

555 VarioCel

The solution for exterior surfaces highly thixotropic transparent medium-layer varnish

LUCITE 555 VarioGel

Thixotrope Mittelschichtlasur Lasure multicouche thixotrope Thixotrope lazuur rnice trasparente a strato medio tissotropici

DÖRKEN

Ideal for dimensionally stable and limited dimensionally stable wooden construction elements

Gel-like, allows non-dripping smooth applications and maintains the original structure of the surface

Triple weather protection: protection against UV and humidity, film protection against algae and fungi

Fast drying

YOU SIMPLY DESERVE IT.

LUCITE® 555 VarioCel

Usable anywhere and anytime of the year!

GEL-LIKE AND VERY EASY TO APPLY

The long pot-life allows applications without lap-marks even on large exterior surfaces.

The thixotropic one-pot system can easily be applied on surfaces overhead thanks to its non-dripping texture.



»FIRST-CLASS QUALITY

The high-quality long-oil alkyd resin protects exterior wooden surfaces for a long time. The satin finish not only embellishes but also increases the resistence of dimensionally stable and limited dimensionally stable wooden construction elements such as facades, roof eaves, carports, balconies, pergola etc. as well as windows and doors.



HICHEST EFFICIENCY EVEN VERY EARLY IN THE YEAR.

- » The fast drying allows the application of two coats a day.
- » The second coat can be applied after 6 hours.
- » High covering power up to 8-10 m²/l.
- » Safe application even with low temperatures in spring or autumn.

TRIPLE PROTECTION AGAINST THE IMPACT OF WIND AND WEATHER:

- » Pigments protecting against UV and UV inhibitors offer higher protection against UV radiation and at the same time prevent an early greying of wooden surfaces.
- » The humidity regulating weather resistant membrane makes the surface water-repellent and thereby prevents infestation by vegetation.
- » The integrated film protection against algae and fungi increases the durability of the varnished wood.

The transparent varnish maintains the natural beauty of the wood.



SPECIAL SEMI-COVERING WHITE

- » The bright white colour (1111 pure white) increases the resistance of the wood thanks to its high content of white pigments.
- » UV inhibitors reduce the yellowing of wooden construction elements in shaded areas.
- » The transparent varnish restores old and weathered surfaces.

» DECORATIVE WOOD PROTECTION

- » 17 colours: from transparent colours type "real wood" to the colours used by modern architecture.
- » The natural structure of the wood remains visibile even after the application of the varnish





Classical "real wood" colours		Architectural colours	CREYWOOD colours	Natural colours
1111 pure white	8270 nut	5449 powder blue	7360 alpine grey	9101 steppe
2335 pinewood	8320 teak	6486 fir green	7365 volcano grey	9102 olive
6570 light oak	8450 palisander	3180 falun red	7380 quarz grey	9103 sandalwood

8170 walnut

9995 ebony

Due to printing technique reasons the colours here reproduced may slightly deviate from the original colours. For your colour selection please refer to the LUCITE® Colour Fan which shows the original colours. Depending on the type of wood and application method colours may deviate in intensity therefore we recommend to test the product on a sample area before starting the application cycle.





Product Information LUCITE® 555 VarioCel

Type of Product	Solvent containing thixotropic transparent medium-layer varnish with film protection, based on alkyd resin		
Intended Use	For a wide range of applications on exterior surfaces (for example on facades, roof eaves, carports, balconies, pergola etc., windows and doors).		
	The satin one-pot system increases the resistance of surfaces confering a highly transparent finish which perfectly maintains the structure of the original surface.		
Product Properties	» highly thixotropic viscosity		
	» especially long pot-life		
	» the fast drying allows the application of two coats a day		
	» film protection against algae and fungi		
	» UV inhibitors ensure a long-lasting protection		
	» the semi-covering colour white reliably isolates brown colouring substances contained in the wood thereby preventing surdace discoloration		
	» maintains the structure of the surface perfectly		
Spreading Rate	approx. 8–10 m²/l		
Closs angle 60°	satin gloss		
Drying time with 20°C and 60% of relative humidity	dust dry after 2 hours / can be painted over after 6 hours		
Containers	11/2.51		
Colours	17 colours according to the LUCITE® Colour Fan		
Mix Colour Collections	RAL / NCS		
Recommended Tools and Equipment	High-quality brushes for the application of transparent varnishes		

DÖRKEN

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